



SANTHIGIRI

COLLEGE OF COMPUTER SCIENCES

Affiliated to MG University and Approved by AICTE

Drama Training

ADD-SW-06

Time :1 hr

Marks:20

Date: 29/09/2021

(Answer all Questions)

(1*20=20)

1. How to use drum in street play.
2. Who is a Narrator?
3. What is Collaborative playwriting
4. Uses of Vernacular language
5. How to influence the audience in a drama
6. What is role play?
7. Importance of Sound modulation in Street Play
8. Elements of theatre play
9. What is tolerance in Street play
10. How to develop psycho-social training in Acting
11. Characteristics of performing Arts
12. Relevance of Music and poetry in Steet play
13. Relevance of Music and poetry in Steet play
14. Concepts in performing Arts
15. How should a sensitive matter handled in Drama
16. What are the methods of acting
17. Recording in Drama
18. How to manage social audience
19. How to use drum in street play.
20. Who is a Narrator?

Parakkal

